

2026 LGAA Spring Membership Show

–INFORMATION & RULES–

You must be an LGAA Member in good standing to enter this show.

Note: This show is for all members. It will be judged for awards but is not a juried show. Artwork will be accepted from all members. One entry per person please.

**ENTRY FEE \$30 (non-refundable)
ONE ENTRY PER MEMBER**

ART DROP OFF

Sunday, March 29, 5pm-7pm
Monday, March 30, 10am-2pm

SHOW RUN

Saturday, April 4th through
Sunday, May 17th, 2026

RECEPTION AND AWARDS

Saturday, April 25, 5pm-8pm with
Awards at 6:00 p.m

UNSOLD ARTWORK PICKUP

MAY 18 & 19

QUESTIONS? SPRING SHOW CHAIR

Tammy Hirl 970-581-3537

RULES

- Only LGAA members are allowed entries.
- Membership dues must be paid and current for 2026.
- Participants may pay dues at time of entry.
- Show is only Juried for prizes, not for entry.
- Two-and three-dimensional art is eligible, All mediums acceptable.
- Outside MAXIMUM width 40" length 48" INCLUDING the frame.
- Works must be original and completed within the last 3 years. No workshop or class work.
- Art may not have been exhibited in any previous LGAA show.
- No nudes.
- Show committee has the authority to decline/disqualify any work deemed unacceptable.
- All work must remain in the gallery for the duration of the show.
- All artwork MUST be ready to hang/display with wire hangers. (No saw-tooth hangers.)
- 3-D work should not exceed 60 pounds and artists bring appropriate display stand if needed.
- Unframed gallery-wrap canvases must be at least 1 ½ deep, edges painted, no exposed staples.
- All artwork must be for sale. Please state valid price reflecting current market value for your work.
- For any artwork sold, LGAA shall be entitled to retain 25% of the selling price as commission.
- NO WET PAINT when dropping off work or it will be disqualified.
- NO early or late entries. All work must be dropped off during the intake times stated at the left.

SHOW JUDGE

JIM HUTCHINSON, MFA

Read his full bio and see his work at jimhutchinsonart.com

After earning his BA in Commercial Art 1989 from Pensacola Christian College (PCC), Jim became an illustrator/designer for A Beka Book® publications, the worlds largest publisher of Christian textbooks, where he spent the better part of 15 years designing and illustrating curricula for all levels of education. Meanwhile, as an adjunct professor at PCC he taught digital publishing, design, drawing and illustration. His desire, however, was to continue his education in classical painting and after 5 years he decided to go back to school to earn his Master of Fine Arts in the "Master's with the Masters" program at Marywood University in Scranton, PA. Jim had the opportunity to work with and be mentored by many of the

New York illustrators such as Peter Fiore, Jerry Contrares, Fred Brenner and well-known designers such as Steven Brower of Push Pin Studios and past editor of Print magazine. Jim's studies culminated in 1996 with a one man show which included over 80 designs, illustrations, gallery paintings and fine portraits. Today, many of his fine art oil paintings are hanging at the Creator's Brush Gallery® in Hebron, Kentucky. Dayspring Cards® has featured Jim's paintings in multiple inspirational calendars. Jim also had the opportunity to create historical museum paintings for the The Ark Encounter® in Hebron, Kentucky and in 2019 he was asked to paint 4 commissioned works for the Guidestone Financial® high-rise in north Dallas, including the companies "mission" painting which now hangs in the CEO's reception area.

2026 LGAA Spring Membership Show Entry Form

Please initial and sign.

I confirm that the work I have entered in the 2025 LGAA Spring Membership Show

- _____ Was not created in whole or in part in a supervised class or workshop.
- _____ Was not created from a published photo, movie still or photography or any other copyrighted work unless I produced the image. (Excluding collage)
- _____ Is not stock photography or art.
- _____ If digital/printed photography is used in any manner it must be listed as part of your medium. This includes using digital photography as a type of under painting.
- _____ My work is original, not a reproduction, and completed in the last three years.
- _____ LGAA is NOT responsible for any damage or loss of artwork.
- _____ LGAA shall receive 25% of any sale.
- _____ I am a current Lake Granbury Art Association member (paid as of 2026.)

ARTIST'S SIGNATURE

PLEASE PRINT BELOW

Artist's Name: _____
Address: _____
City & Zip: _____
Phone: (text) _____
E-Mail: _____

As a LGAA member and participant in the Spring Membership Show we ask you to volunteer, as possible, in any of the following ways.

- Provide a refreshment for the Awards Event Saturday, April 25th 5-8pm
- Set-up for awards event, (chairs, etc.) Saturday, April 25th 4:00 pm
- Clean-up for awards event, stay afterwards help with clean-up.

FILL OUT BOTH FORMS BELOW –PRINT CLEARLY–

The first: Attach to entry form.

Artist: _____
Medium: _____
Title: _____
Price: \$ _____

Entry Payment Method:

The second: Attach to art to the lower right-hand corner of painting with blue tape.

Artist: _____
Medium: _____
Title: _____
Price: \$ _____